

E-STORIES ANNUAL NEWSLETTER II

2025

The E-Stories project is proceeding



E-Stories
12/2023 - 12/2026

Due to the fact that the **E-Stories project**, funded by the European Union under the Erasmus+ program, aims to enhance the language, communication, and technology skills of immigrant & international university students through digital storytelling, the partners already had three meetings in Konya, Türkiye, Paderborn, Germany and in Rethymno, Crete. The partners finished the second and the third workpackage about digital storytelling and are heading for the last two workpackages at the moment with a guideline development and an e-book with the students' stories.

3rd Meeting in Greece, Crete, August 27-29, 2025

The 3rd meeting in Rethymno, Crete was very successful and focused on the current status of the workpackages 2 and 3 as well on the tasks to be done in the following workpackages 4 and 5.

The partners clarified the methodologies and structures behind the integration of the modules in the learning platform and the integration of the interactive H5P-Tasks. Moreover, the consortium agreed on dissemination issues and the integration of evaluation issues.



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Improved Project Website and Social Media Channels



In 2025 the consortium connected the website of E-Stories with a learning platform which is based on Moodle. We intergated the modules of the third workpackage and had interesting discussions within our courses with the students, who joined in the different partner countries. In total, the website offers an information and learning hub. We offer all project updates, resources, and outcomes, there and offer up to date information also on social media.

Next Transnational Partner Meeting 4 will be in Malaga, Spain



The 4th Transnational Partner Meeting of the E-Stories project was agreed to be held at Malaga University, Spain, on 6th to 8th of May, 2026. The consortium will finalise the work on the guide to E-Stories there and is looking forward to a great working time until the meeting in Spain.

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Insights into the results of Work Package 2

The eight modules of E-Stories are reaching out for two target groups (leaners and teacher/lecturers) and they were created an for each module a combination of learning content with videos, reading elements, quizzes and assignments were established. These structure plus the content behind this is the basis of the third work package. Find below some insights in the module structure in English language.

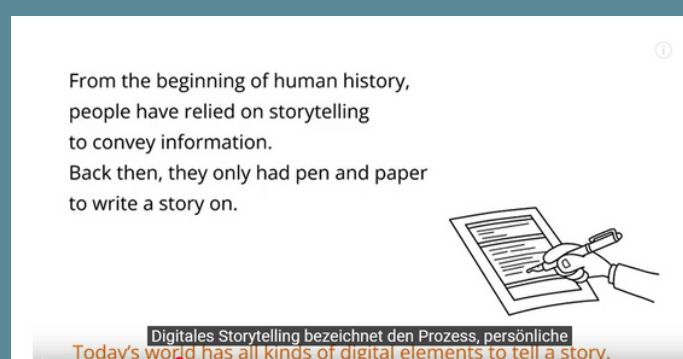
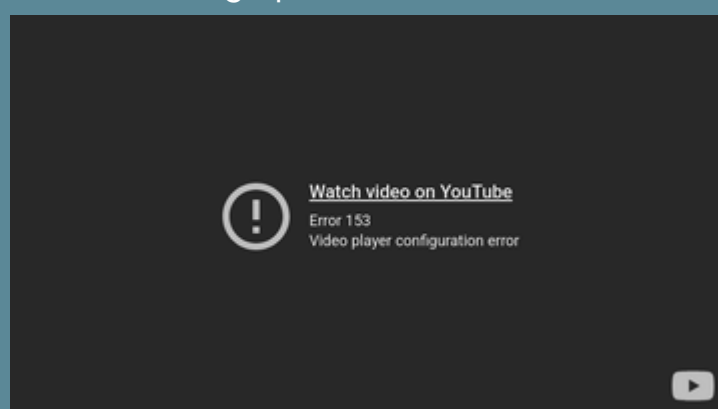


Module 1: Introduction to Digital Storytelling	
Target group: teachers and learners	
Video	Overview of digital storytelling, its importance in language and technology use development and applications in foreign language teaching and learning.
Readings	Articles and papers on the theory and history of digital storytelling. (Maybe we can include the readily available content for Activity 4 of WP2)
Quizzes	Basic concepts of digital storytelling.
Assignments	Reflection on personal experiences with stories and storytelling.

Module 2: Story Elements and Structure	
Target group: teachers	
Video	Explanation of story elements (plot, character, setting, conflict, resolution) and their significance in storytelling and story writing. Description of What makes a good story?
Readings	Guides on integrating stories and story elements into lesson plans.
Quizzes	Identify story elements in sample stories.
Assignments	Create a lesson plan incorporating story elements.

Insights into the results of Work Package 3

The learning platform of E-Stories is Moodle and the consortium currently integrates all modules and materials created under work package 2 there as digital learning resources. The following picture provides insights in an example of the videos. The idea within work package 3 is to create a Moodle course program, to do the content and media development for the e-learning platform, to create and configure the course in the Moodle platform and adding content to Moodle. Currently the consortium is working on the Alpha-version of the e-learning platform and after a feedback round a Beta-version of the e-learning platform will be adjusted. This will lead to setting up dissemination and evaluation activities.



www.youtube.com/watch?v=DSKagc596VQ

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Insights into the results of Work Package 4

The E-Stories consortium agreed on the development of the guide to E-Stories which supports the sustainability of the project and its transfer into other institutions. The guide offers information in several chapters. In these the readers will be introduced to digital storytelling. Moreover, real lesson plans from the integration in the different partner countries will be presented to support transfer into other European higher education institutions. In addition to that, a brief introduction into the use of Moodle will be provided, due to the fact that this is the E-Learning platform of E-Stories and offer some insights and recommendations.

Chapter 1: Introduction
Chapter 2: Digital Storytelling
Chapter 3: Sample Lesson Plans and Tips
Chapter 4: Introducing the E-Learning Platform
Chapter 5: Conclusions

In work package 4 also an e-book will be developed to support the general dissemination and sustainability of the E-Stories project. This will be created as an interactive PDF. It offers external links, internal links, navigation tools and button-style elements.



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